

Basic Photo Fix with just adjusting the layers.

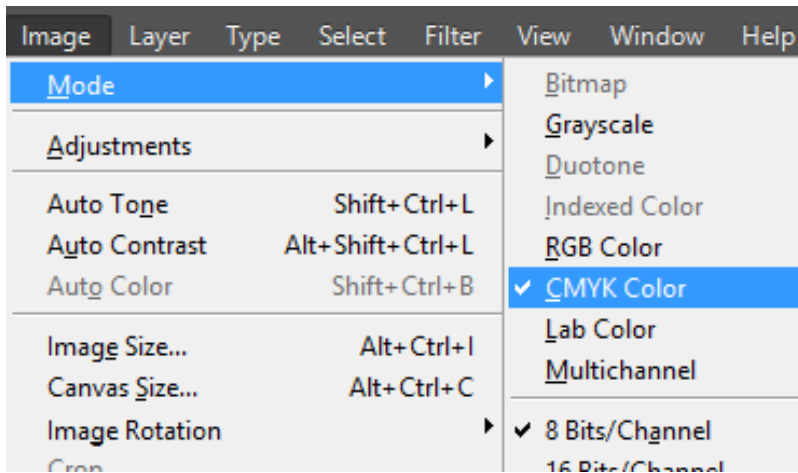
Step 1

Open this photo in Photoshop.



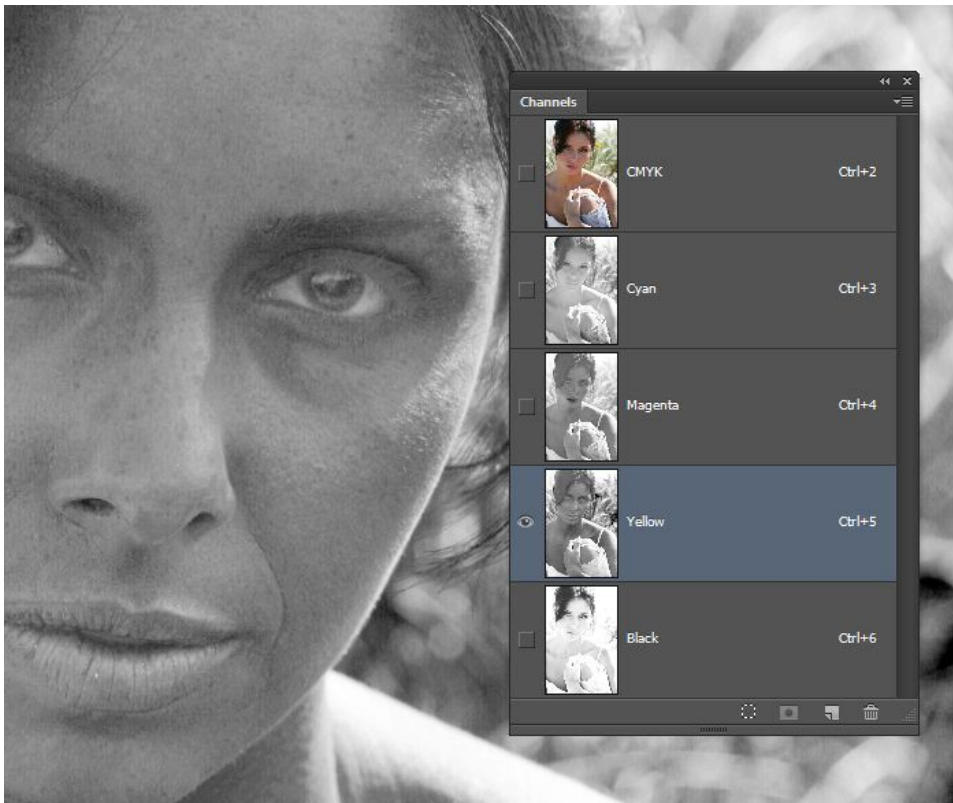
Step 2

We'll need to grab the Yellow channel. Before we can do this, we have to convert the image to **CMYK** by going to Image > Mode > CMYK.



Step 3

In the Channels palette (Window > Channels), select the Yellow channel. As you can see, the Yellow layer reveals the most skin flaws. Copy and paste this layer by going to Select > All then Edit > Copy.



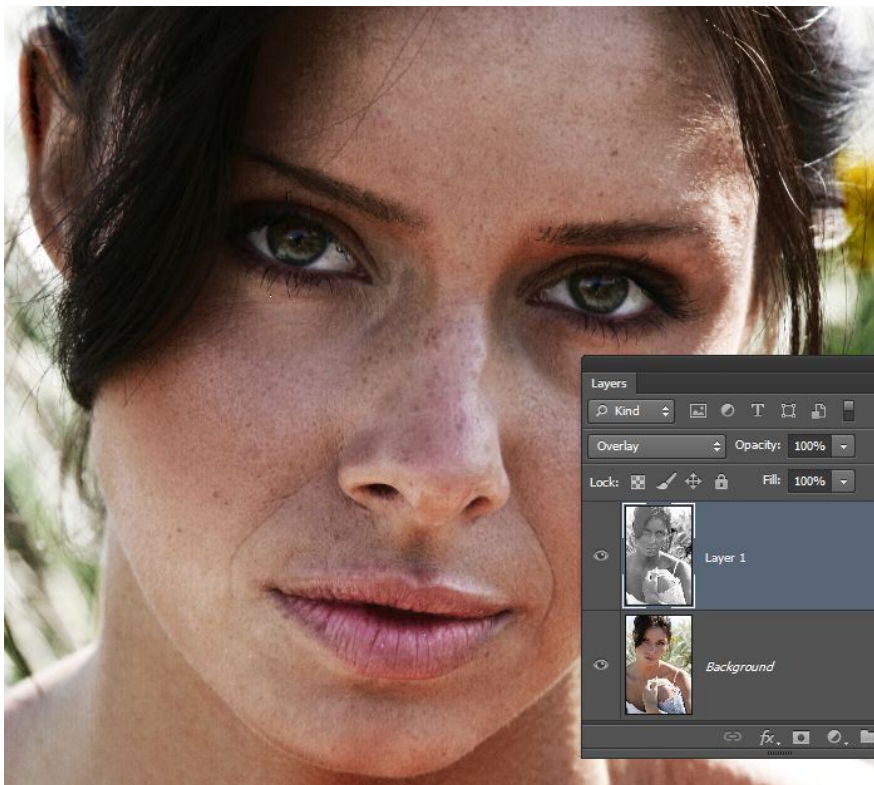
Step 4

Now we need to convert the image back to RGB mode for editing. Instead of converting the image back, which will degrade the **image quality** even more, we can just undo all the way back to the beginning. Keep pressing Alt+Ctrl+Z (Option+Cmd+Z on Macs) until you've reverted back to the original photo. Go to Edit > Paste and Photoshop will place the Yellow channel you copied as a new layer.



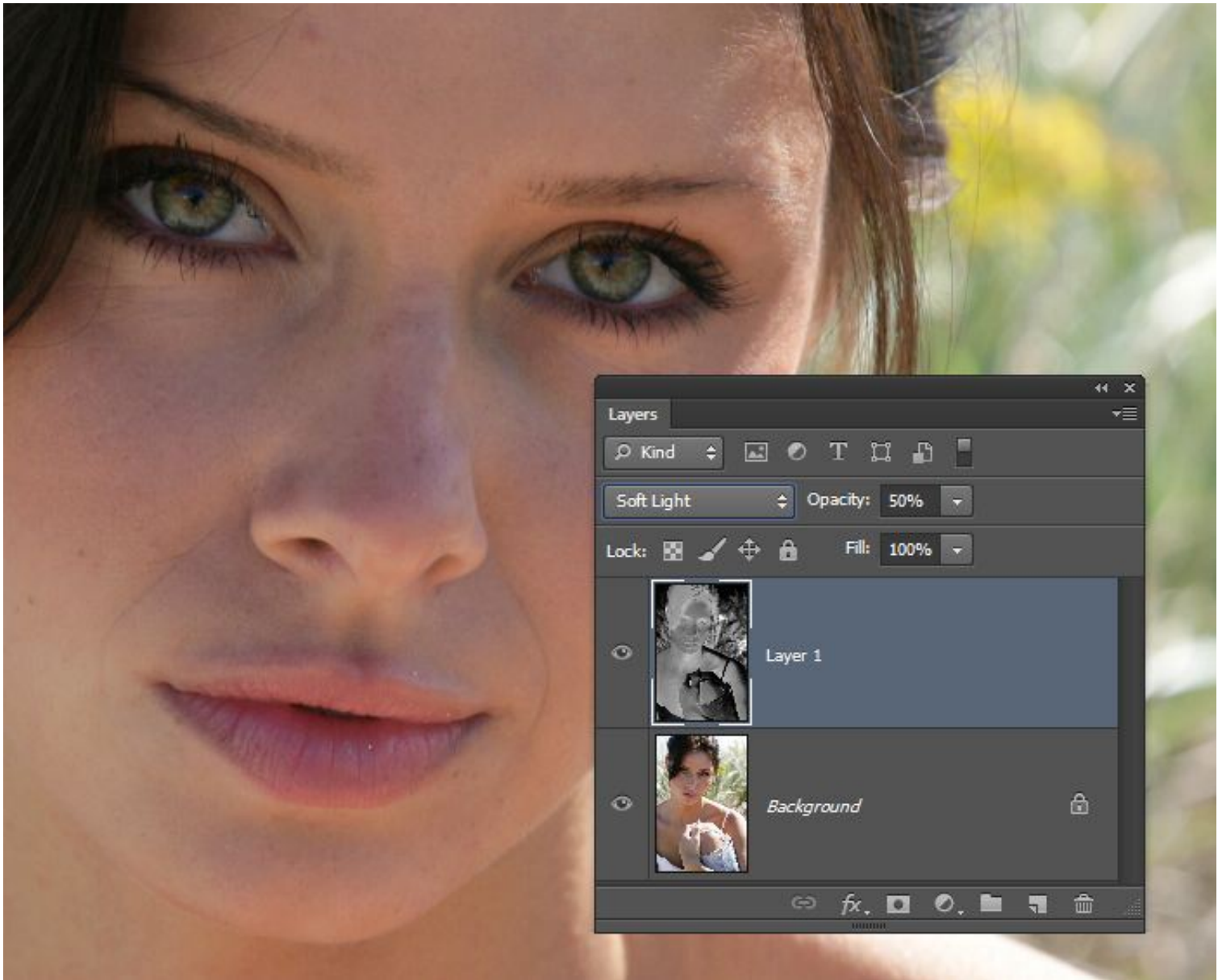
Step 5

Change the blending mode to Overlay. You'll see the effects immediately and you can reduce the effect by reducing the opacity.



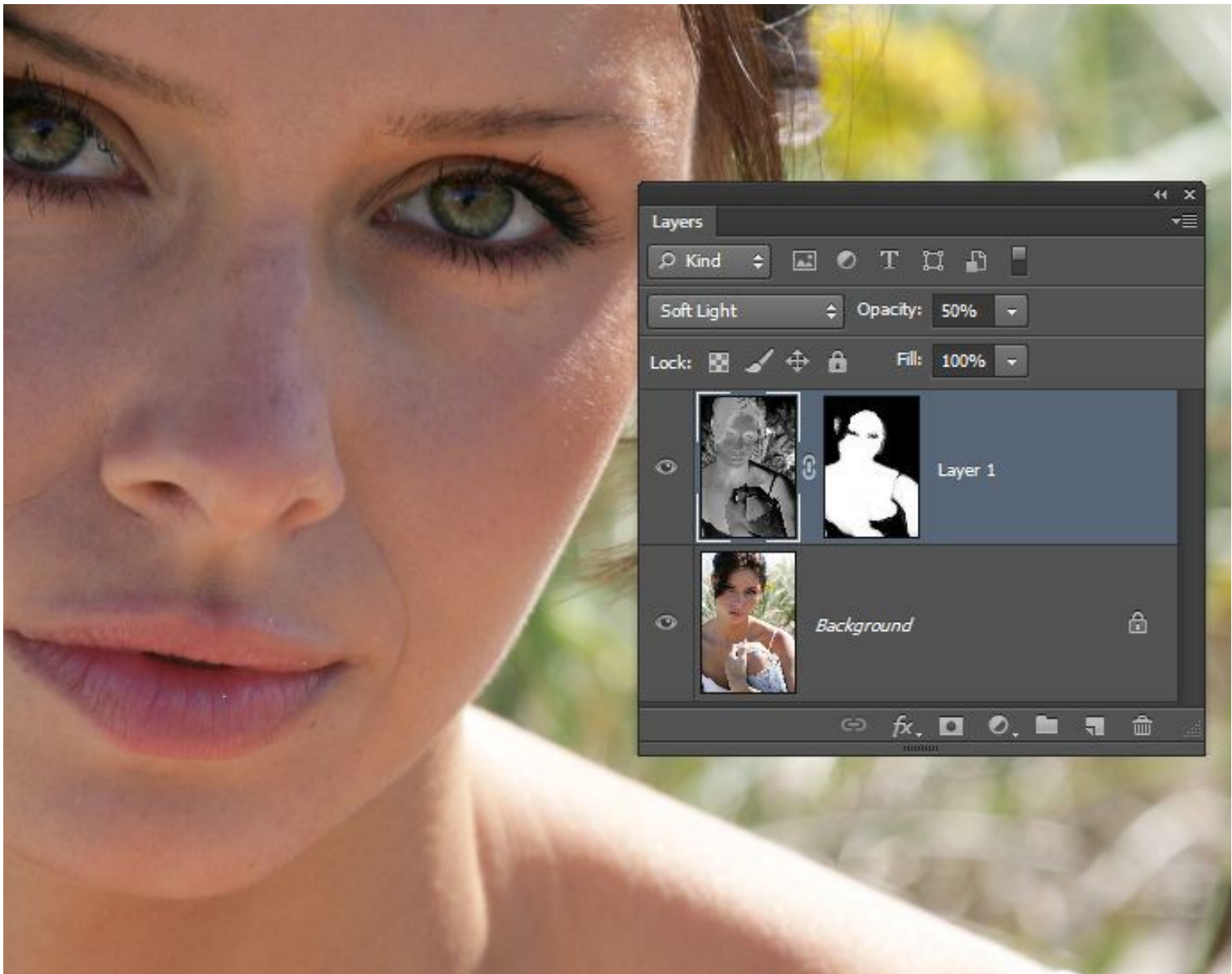
Step 6

If you want to hide the skin flaws instead of revealing it, invert the layer by going to Image > Adjustments > Invert. Change the blending mode to Soft Light then reduce the opacity until it looks about right.



Step 7

You can also add a layer mask so that this layer only affects the skin tones. This is an optional step because [your image](#) will look fine most of the time without any masking. However, should you need to create a layer mask, you can do this by going to Layer > Layer Mask > Hide All. Select the Brush tool (make sure your foreground color is white), then [paint](#) with a soft-edge brush around the skin. If you're using Photoshop CS6, you can also use the skin tone feature in the Color Range tool. To do this, go to Select > Color Range. Select "Skin Tones" from the dropdown menu and enable Detect Faces. Click OK and Photoshop will create a selection of the skin tones for you.



Final Results

